



GENERAL AUDITION INFORMATION

63 years after it's West End premier North and South collide this Autumn when Lionel Bart's timeless musical 'Oliver!' storms the stage of the Tyne Theatre & Opera House and we have an exciting performance opportunity for performers across the generations to come together live on stage.

We are looking for a large but tight-knit cast of diverse ages to create an extra special ensemble cast. The cohesiveness and collaborative style is incredibly important in this production. Not only do the ensemble characters play a variety of characters, but they are a continuous presence throughout the production as a constant physical reminder of the gritty underbelly of Victorian London. Every single actor will play a secondary role at some point, and the depth of these characters will be explored in the opening weeks of rehearsals.



GENERAL AUDITION INFORMATION -

ACCENTS

Most characters in the production will need to have a 'cockney' accent. The script is written with this dialect to help you. The accent typifies the working and lower class community. In preparation for your audition a top tip would be to check out a couple of the youtube videos below, picked out by David, the Director.

David who says "speaking with a different accent is a fun challenge! My top tips would be first, **learn the lines**. Next **understand and become aware of how you sound** saying them in your own accent - because it's probably going to sound different. Next **listen to the accent you are trying to copy**. Then do your **research**. Youtube dialect tutorial videos are great to highlight certain vowels and consonants that make the words sound less like you and more like the accent. As Geordies we speak very quickly and our accents "sing", often going up at the end or starting from a higher place, and we hang our words on vowels like "ee" and "oo". You may find slowing the pace of the words down helps, and for cockney it's quite relaxed, wide mouthed and more dropping of the jaw compared to north east sounds which tend to be quite forward and punchy, higher and tighter in the neck. Use your phone to record yourself saying the lines and listen to it back. Most of us are great at doing impressions - think Mick Carter or Peggy Mitchell in EastEnders, Catherine Tate's Nan character. Have some fun as you go!"



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ACCENTS (TUTORIALS)

