

43. Oliver Reprise

CUE:

WIDOW CORNEY: We must retrieve that boy, Mr Bumble.

MR BUMBLE: We must indeed, ma'am. We must indeed

$\text{♩} = 104$

1 **BOTH** **WIDOW CORNEY**

O - li-ver! O - li-ver! That was the mite with the

6 **BOTH** **MR BUMBLE** **WIDOW C.**

large ap - pe - tite O - li-ver! O - li-ver! ap - pa - rent - ly he's from a rich fa - mi - ly and to

11 **MR B.**

think we near - ly stu - pid - ly went and lost track of him. If the truth were

The musical score is written in 6/8 time with a tempo of 104 beats per minute. It consists of three systems of music. The first system (measures 1-5) features a vocal line for 'BOTH' and 'WIDOW CORNEY' and piano accompaniment. The second system (measures 6-10) features vocal lines for 'BOTH', 'MR BUMBLE', and 'WIDOW C.' with piano accompaniment. The third system (measures 11-15) features a vocal line for 'MR B.' and piano accompaniment. The piano part includes dynamics such as 'f' and 'b'.

This score is the property of, and should be returned to, Oliver Productions Ltd., c/o 1 Bedford Square, London WC1B 3RA, UK.
 Unauthorised use or reproduction of any part is an infringement of copyright. All rights reserved.

16 **BOTH**

known we both were de-light-ed at see-ing the back of him O - li-ver! O - li-ver!

cresc.

21 **MR B.** **WIDOW C.** **BOTH** **MR B.**

What-'ll we do we must give him his due And we'll praise the day some-bo-dy gave us Raise the flags

mf

26 **WIDOW C.** **BOTH** **MR B.** **WIDOW C.** **MR B.**

com-ing to save us. Cash - re-wards plus a pro-mo - tion Who'd have thought had-n't a no - tion

31 **BOTH**

Praise the lord some-bo - dy brought us O - li - ver!